



A MUSICAL SCRAPBOOK

October 29 – November 8, 2014

Studio 1398
Granville Island

Presented by
The Snapshots Collective



In association with
Theatre Bagger Arts Society

The Snapshots Collective presents
Snapshots: A Musical Scrapbook

Music and Lyrics by STEPHEN SCHWARTZ

Book by DAVID STERN

Conceived by MICHAEL SCHEMAN & DAVID STERN

Additional Music and Lyrics by DAVID CRANE, SETH FRIEDMAN,
MARTA KAUFFMAN, ALAN MENKEN AND CHARLES STROUSE

CAST

Stephen Aberle	Dan
Annabel Kershaw	Sue
Warren Kimmel	Daniel, II-17 Year-Old Boy, Valedictorian, Roger, College Dean, Dan Double
Jocelyn Gauthier	Susan, II-17 Year-Old Girl, High School Graduate, Karen, College Graduate, Sue Double, Renee
Daniel Johnston	Danny, Male Ad Writer, Peter, Dan Double, Marilou, Doctor, Matt
Anna Kuman	Susie, Female Ad Writer, Daniel's Date, Girlfriends 1, 2 & 3, Sue Double, Doctor

PRODUCTION

Producers	Ron Stuart and Wendy Bross Stuart
Associate Producers	Chris Adams and Thomas Earl
Director	Chris McGregor
Music Director	Wendy Bross Stuart
Choreographer	Dawn Ewen
Dance Captain	Anna Kuman
Set Designer	Jessica Oostergo
Lighting Designer	Graham Ockley
Costume Designer	Christina Sinosich
Stage Manager	Yeon Kyeom Kim
Stage Crew	Lawrence Cheng
Web and Print Design	Adam Abrams
Social Media Manager	Erin Palm
Volunteer Coordinator	Matthew Fedorowicz
Promotion	Harriett Wolfe

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The Marvelous Wonderettes
Written & Created
by Roger Bean

**James Cowan Theatre
at the Shadbolt Centre**

Preview performance: November 5 at 8 PM
Evening performances:
November 6 - 8 and 13 - 15 at 8:00 PM
Matinee performances:
November 8, 9 and 15 at 2:00 PM

**For tickets, contact the Shadbolt Box Office at
(604) 205-3000 or online at shadbolcentre.com**

**FOOTLIGHT
THEATRE COMPANY**

Musical Arrangements by Brian William Baker
Orchestrations by Michael Borth
Vocal Arrangements by Roger Bean & Brian William Baker
Originally Directed by Roger Bean
Original Choreography by Bets Malone
The Marvelous Wonderettes is presented through
special arrangement with Steele Spring Stage Rights.
For licensing information, visit www.StageRights.com.

PRODUCERS' NOTES

We first saw a workshop production of *Snapshots: a Musical Scrapbook* several years ago at a small theatre in the Seattle suburbs. Stephen Schwartz was attending, and had invited us to a performance.

Afterwards we had dinner with him and shared our impressions of the show. We thought it was a beautiful melding of his music with a story that had resonance for contemporary theatregoers. It seemed like an ideal show for a Vancouver audience, and we began to think of ways to mount a production here.

As it turned out, our first few attempts did not come to fruition for a variety of reasons that probably don't bear recounting. However, recently we were able to attract an outstanding cast and artistic team, no doubt because of the rewarding nature of the material, both musically and dramatically. The "Snapshots Collective" was formed, and is delighted to present the production that you are seeing today.

We would like to thank our collaborators on the project, both on stage and less visible, who have devoted many hours to making this production possible.

Ron Stuart, Co-producer
Wendy Bross Stuart, Co-producer/Music Director
October, 2014



Axis Theatre Company presents a Mermaid Theatre of Nova Scotia production

STELLA - QUEEN OF THE SNOW

by Marie-Louise Gay

February 26 - 28, 2015 at the Terry Fox Theatre
1260 Riverwood Gate, Port Coquitlam



Mermaid Theatre of Nova Scotia has joined forces with Marie-Louise Gay, the award-winning creator of *Stella* and *Sam*, in a new stage adaption designed for young spectators aged three to seven. The hour-long production features the whimsical puppets, striking scenic effects and evocative original music that have earned international recognition for Mermaid.

For more information,
please call Axis Theatre at
604.669.0631

**AXIS
theatre
Company**



CREATORS

Stephen Schwartz (Music & Lyrics)

Stephen has contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working*, *Personals*, *Rags*, *Children of Eden* and the current Broadway hit *Wicked*. He collaborated with composer Alan Menken on the songs for the Disney features *Enchanted*, *Pocahontas* and *The Hunchback of Notre Dame*, and wrote the songs for DreamWorks' *The Prince of Egypt*. He has written two musicals for children—*Captain Louie* and *My Son Pinocchio*—and recently composed a new opera, *Séance on a Wet Afternoon*. Schwartz has released two CD's of original songs, *Reluctant Pilgrim* and *Uncharted Territory*, and his career is the subject of the book *Defying Gravity*. He is the current President of the Dramatists Guild and has been inducted into the Hollywood Walk of Fame, the Theatre Hall of Fame, and the Songwriters Hall of Fame. Other awards include three Academy Awards, four Grammy Awards, four Drama Desk Awards and a tiny handful of tennis trophies.

www.stephenschwartz.com

David Stern (Book)

David began his career working on the Broadway productions of *Miss Saigon*, *Nick & Nora* and *Big*. Following the particularly cold winter of 1996, David migrated west to write numerous movies including *Geppetto* (nominated for four Emmy Awards), *Open Season 2* (nominated for an Annie Award), *Open Season 3* (which he also executive-produced), as well as the animated features *Henry & Me* and *Free Birds* (which he also produced). David recently completed the book for the musical *My Son Pinocchio* for Disney/MTI and is hard at work on several movies, a TV show, and a play.

www.davidistern.com



Photo: Ralf Rühmeier



CAST



Stephen Aberle (Dan)

Stephen Aberle is a Vancouver actor, singer and computer programmer. He graduated from Studio 58 and has worked in theatre, film, radio, TV and opera in Vancouver and other Canadian centres for over thirty years. Recent credits include Tevye in *Fiddler on the Roof* for Chemainus and Western Canada Theatre, *People Like Vince* for Green Thumb, *All Shook Up* for Chemainus and the Gateway, *Uncle Vanya* for Blackbird Theatre, and TV appearances on *The L Word*, *The Guard* and *Supernatural*. Stephen is delighted to be working on such magical material with this talented group of dear old friends and new colleagues.



Annabel Kershaw (Sue)

Annabel's career has spanned a few decades and many parts of Canada. Favourite performances include: *My Fair Lady*, *Evita*, *Dinner With Friends* (Arts Club), *La Cage Aux Folles* and *A Little Night Music* (Vancouver Playhouse), *The King and I*, *Dads the Musical* and *Blood Brothers* (Richmond Gateway) and *My Mother's Lesbian Jewish Wiccan Wedding* (Winnipeg Studio Theatre). Recently she appeared as Madame Arcati in the Peninsula production of *Blithe Spirit*.

She is a recipient of two Jessie Richardson Awards, for *Aunt Dan* and *Lemon* and more recently for her performance in *The Elephant Man*. Film and television appearances include *Arrow*, *If I Stay*, *iZombie*, *Splitting Adam*, *Married Life*, *The L Word*, *The Client List*, and *Jumanji*. Annabel trained at Studio 58 and is a member of Canadian Actors' Equity Association.



Warren Kimmel (Daniel)

Warren Kimmel was born in South Africa. He attended Cape Town University where he gained a Business Science degree before being offered a place at the Royal Academy of Dramatic Art in London.

Warren performed in London's West End and across the UK, and has also performed extensively outside of England, playing Elyot in Noël Coward's *Private Lives* in Cape Town and taking the role of Gus/Growltiger for the 2002 world tour of *CATS* to China, Malaysia, Qatar, Norway, Finland, Sweden and South Africa.

Warren arrived in Canada in 2003 and has appeared locally in *Jacques Brel Is...* and *Tuesdays with Morrie* (as Mitch), *Evita* (as Che), as The Beast in *Disney's Beauty and the Beast*, Mr. Banks in *Mary Poppins* and as Captain Von Trapp in *The Sound of Music* for the Mirvish Production Company. Also: *Oliver*, *Annie Get Your Gun*, *Blood Brothers*, *Next to Normal*, *Legally Blonde*.

On television, Warren has written and produced the WTF – What the Future documentary series, which has been seen in dozens of countries around the world. He has also appeared in *Big Bad World*, *Stargate*, *Masters of Horror*, *The Collector*, *Murdoch Mysteries* and *Supernatural*.



Jocelyn Gauthier (Susan)

Jocelyn is thrilled to be part of the Canadian premiere of this wonderful musical, and to be given the chance to share the stage with such a talented group of people. Jocelyn grew up in Fort Wayne, Indiana, where she began performing at the age of seven. She graduated from the BFA in Acting

Program at The University of British Columbia, then continued her studies at the London Academy of Music and Dramatic Arts. She most recently played Elle Woods in *Legally Blonde The Musical* (TUTS), for which she won an E.V. Young Award for Most Outstanding Performance. Other theatre and film credits include *The Invisible Chronicles* (David DeCoteau), Anais Pnin in *The Idiots Karamazov* (UBC), Beatrice in *Unity 1918* (UBC), Rose in *Ruddigore* (UBC), and Eponine in *Les Misérables*, to name a few. In 2015, she will be appearing in *Les Misérables* at the Arts Club.

In addition to her acting and dance training, Jocelyn has been playing classical piano and flute from a very young age, and is a classically trained lyric coloratura soprano. When she's not performing, Jocelyn teaches voice,

musical theatre, and acting to children at several academies throughout the Lower Mainland. Thank you to the entire cast and creative team of *Snapshots* for believing in me, to my family, friends, and professors, whose tireless support and encouragement has helped shape me into the artist that I am today, and most importantly, to my husband, for giving me the courage to live my dreams. www.jocelyngauthier.ca



Daniel Johnston (Danny)

Daniel is very excited to be back on stage, in excellent company, after a three-year sabbatical. A graduate of the Capilano Musical Theatre program, Daniel has been seen on numerous stages around the lower mainland. Select credits include *Lockwood* in *The History Boys* (Arts Club), *Frog* in *A Year with Frog and Toad* (Gemini Theatre), *Toby* in *Debts*

(Itsazoo), *Butch Honeywell* in *The Last Days of Judas Iscariot* (Exit22 OnStage) and *Judah* in *Joseph and the Amazing Technicolor Dreamcoat* (Footlight).

Daniel has been running various restaurants around Vancouver for a number of years and would like to thank his family for being ever supportive, his work family for covering shifts and his girlfriend for encouraging him to get back in the game.



Anna Kuman (Susie)

Anna is incredibly proud to be part of the Canadian premiere of *Snapshots*. She recently appeared as Connie in The Arts Club's production of *Red Rock Diner* and will be returning to the Arts Club stage in *Mary Poppins* this December.

Earlier this year Anna and her fiancée Andrew Cohen co-wrote *Circle Game*, an indie-rock musical inspired by the songs of Joni Mitchell. The project was granted a development residency at Capilano University culminating in an incredibly successful workshop performance. This September, *Circle Game* headlined a night at the Vancouver International Fringe Festival's Fringe bar. Plans for future incarnations are in the works so stay tuned! Recent choreography credits include: *Raymur Mothers*, *Spring Awakening*, *Thoroughly Modern Millie* and *The Rocky Horror Show*. Other acting credits include *White Christmas*, *Hairspray*, *The Producers*, *All Shook Up*, *Oklahoma!*, *A Chorus Line*, *The Full Monty* and *The Musical of Musicals: The Musical!*. In 2015 Anna will tour with Axis Theatre in their new musical *Hamelin: A New Fable*. Anna is a proud graduate of the Musical Theatre Program at CapU. www.annakuman.com

THE SONGS

ACT I

Overture.....	All
Opening - Snapshots.....	All
New Kid in the Neighborhood	Dan, Danny & other kids
No Time At All/Popular	Susie, Danny, other kids
Popular/Lion Tamer/I'm Not That Girl	Susie, Sue, Danny, other kids
Snapshots Reprise 1	All
Making Good/Extraordinary/Corner of the Sky.....	All
With You	Danny
Dear Old State/Two's Company/All For The Best.....	All/Karen, Roger, Sue, Dan
Morning Glow/With You	College Dean, Danny, Susie, Susan, Daniel
If We Never Meet Again.....	Susie, Danny
If We Never Meet Again.....	Susan, Daniel
Nothing To Do With Love.....	Daniel, Susan, Sue, Dan, Ad Writers
If We Never Meet Again.....	Daniel's Date
If We Never Meet Again.....	Susan, Daniel
If We Never Meet Again.....	Daniel, Susan
Endless Delights	Girlfriends 1,2,3, Daniel, Susan, Peter
Lion Tamer Reprise	Susan, Daniel
Meadowlark	All

ACT II

Love Song - How Does She Know	All
Moving In With Susan	Daniel, Elaine, Marilou, Renee
Chanson.....	All
Spark of Creation.....	Susan, Sue
With You	Daniel
All Good Gifts.....	Dan, Daniel, Doctors, Sue, Susan
Parents' Day	Daniel, Susan
Father & Sons/Hardest Part of Love	Dan, Sue, Daniel, Susan, Matt
Code Of Silence.....	All
If We Never Meet Again, (reprise).....	Sue
Cacophony	Susan, Daniel, Sue, Susie, Danny
With You/ In Whatever Time We Have/ So Far.....	All

Bookwriters for the original shows from which
the songs are derived, with thanks:

Godspell John-Michael Tebelak; **Pippin** Roger O. Hirson;
The Magic Show Bob Randall; **The Baker's Wife** and
Rags Joseph Stein; **Working** Stephen Schwartz and
Nina Faso; **Children of Eden** John Caird; **Captain Louie**
Anthony Stein; **Personals** David Crane, Seth Friedman
and Marta Kauffman; **Wicked** Winnie Holzman

PRODUCTION TEAM



Chris McGregor (Director)

Chris is a graduate of Bishop's University with a Bachelor of Arts in Drama and the University of British Columbia with a Masters in Theatre (Directing). He has directed close to 100 productions over the past 25 years all across Canada. He is the recipient of three Jessie Richardson Awards, for Directing (*House*), Script Adaptation (*The Box*) and Ensemble Acting (*Pintauro Café*) as well as several directing nominations including three Jessie Richardson Awards (*The Little Old Man*, *I Hate You on Mondays* and *My Game*) and three Ovation Awards (*The Sound of Music*, *Fiddler on the Roof* and *The King and I*). He teaches acting and directing at The University of British Columbia, Bishop's University, Simon Fraser University and Langara College's Studio 58, and at the Gotta Sing! Gotta Dance! Summer Musical Theatre Program. Chris is the newly appointed Artistic Director of Axis Theatre Company.



Wendy Bross Stuart (Co-Producer, Music Director, Keyboard)

Wendy was born and raised in New York. She is an ethnomusicologist, music director, composer/arranger, piano accompanist and vocal coach. She holds degrees from McGill and UBC (M.Mus. in ethnomusicology) and an advanced teaching license in Japanese shamisen and koto following many years study of traditional music in Japan. Wendy authored two books: *Gambling Music of the Coast Salish Indians* (National Museum of Man) and *Northern Haida Songs* (University of Nebraska Press), has over twenty of her choral arrangements published in the U.S. and Canada and recorded four CD's of Jewish music.

Selected theatre credits (music director, conductor, composer, arranger) include: ten seasons at Theatre Under The Stars, *Company* (Skycorner), *The Last Five Years* (Roaring Lion), *Ruthless! — the Musical* (Ophidian), *The One That Got Away* (Electric Company), *Little Mercy's First Murder* (Touchstone Theatre), *Peer Gynt* (Blackbird — Jessie Award, Outstanding Production), and *The Thing About Men* for Presentation House (co-produced by WRS Productions) and the Arts Club On Tour, *The Story of My*

Life at the Revue Stage, Granville Island (co-produced by WRS Productions), *The Girl In The Frame* (Intimate Theatre Productions) and *Magic to Do: a Stephen Schwartz Songbook*. She is a founding director of Gotta Sing! Gotta Dance!, a musical theatre program for talented youth, which just completed its 20th season.



Dawn Ewen (Choreographer)

Dawn has worked with numerous theatre companies as a performer and director-choreographer. Select credits include *Fiddler on the Roof* and *The Sound of Music* (Gateway Theatre), *Fosse, Fosse, Fosse* (NY Jazz Co), *The Wiz* (FCP, CTC Award), *Anything Goes* (Metro Theatre, CTC Award and Ovation nominee) and *42nd Street* (Metro Theatre, Ovation Award). Dawn trained at the Canadian School of Ballet, is a CCPA grad, danced with Enpoint ENT in Japan and performed with Ballet West in Oban, Scotland, as a company member and soloist. She brings 16 years experience teaching dance and musical theatre, the last 11 spent at the Gateway Theatre Academy. Dawn was nominated for Richmond's Ethel Tibbits Women of Distinction Award three years running. She is currently the Artistic Associate at Gateway Theatre. Thank you to the fantastic cast/crew and production team. All my love to Family & Friends!

Peter Birnie (Publicist)

Peter was theatre critic at the Vancouver Sun for 15 years and movie critic for five years before that. He toiled in the fields of journalism for more than 30 years, largely in arts reporting but also covering courts, school boards, late-night police calls and cats up trees. He is grateful to Ron and Wendy for the opportunity to help plant bums in seats and keep musical theatre humming along in Vancouver.

Matthew Fedorowicz (Volunteer Coordinator)

Matthew hails from the small community of Manning, Alberta and moved to Vancouver nine years ago. Being an actor/singer himself, he's recently been in *Shrek the Musical* (Align Entertainment), *Legally Blonde the Musical* and the 2014 remount (TUTS) and will be playing Uncle Fester in *The Addams Family Musical* (Align Entertainment) in February where he is also Volunteer Coordinator. Matthew has volunteered with numerous companies around the city and was just coordinator for *Darling, A Musical* with Springboard Productions. If anyone is interested in volunteering for *The Addams Family*, email him at: <matthew_@hotmail.com>.



Jessica Oostergo
(Set and Props Designer)

Jessica Oostergo is a set, costume and props designer from Richmond, B.C. She is a freelance artist with skills ranging from scenic painting to producing, hat decorating, creative collaboration, product design and much more.

Recently Jessica designed a number of productions, including *Innocence Lost* (Studio 58), *The Lawyer Show – Legally Blonde: The Musical* (Touchstone/Carousel), *4Play: New Work by Excited Writers* (Studio 58) and *The Pitmen Painters* (United Players). This summer Jessica worked as an Assistant Head of Wardrobe on *A Midsummer Nights Dream* and *Cymbeline*, and a Buyer for *The Tempest* (Bard on the Beach).

Upcoming projects for the 2015 season include work on spacesuits for Studio 58's *Kosmic Mambo* and designs for *Charlotte's Web*, *Honk Jr* and *Grease*. Jessica is also continuing to develop two independent projects: *Chesterfield* and *Curls: The Musical*. Jessica is a graduate of Studio 58. For more, visit www.jessicaostergo.com.



Graham Ockley (Lighting Designer)

Graham is thrilled to be working on Snapshots with old friends and new. Recent favourite design credits include *School for Scandal* (United Players), *Oleanna* (Bleeding Heart), *Pitmen Painters* (United Players), *Measure for Measure* (Honest Fishmongers), *Woman in Black* (Yogurt), *Jack and the Bean* (Presentation House), *We Are*

Three Sisters (United Players), *Proof* (Mnemonic), *Cold Comfort* (Yogurt), and *Justice* (Gwaandak Theatre). He won a Jessie Richardson award for his collaborative design work on *Jack and the Bean* and a CTC Award for lighting *Sweeney Todd*. Upcoming designs include *Butterfingers Angel* (TWU) and *Private Lives* (United Players). www.ockleydesign.com



Christina Sinosich
(Costume Designer)

Christina has been seen working all over the lower mainland and the province. She has designed for Royal City Youth Ballet and Royal City Musical Theatre for 25 years. Her work has been seen at numerous other companies, such as Footlight Theatre Company and 18 shows for Theatre

Under the Stars, most recently *Legally Blonde* and *Shrek* this past summer. Christina has received numerous awards including four Ovation Awards for Best Costume Design. Best wishes to the cast and crew of *Snapshots*!



Yeon Kyeom Kim
(Stage Manager)

It is an honour and pleasure to be able to work with Chris, and the many talented individuals on this production. Recent stage management credits include: *Greenland* (TigerMilk Collective), *Legally Blonde: The Musical 2014* (TUTS), *Iceland* (Dirt Road Production), *Dissolve* (Shameless

Hussy Production), *Legally Blonde: The Musical 2013* (TUTS), *Duchess: aka Wallis Simpson* (Theatre@UBC) and *The Bombitty of Errors* (Twenty Something Theatre). Last but not least, she would like to thank her family back in Korea!



Adam Abrams (Website and Print)

Adam is a website creator and graphic designer with 20 years experience in the industry and over 10 years as an independent designer and consultant. He's also an actor, singer, and voiceover artist – so working with The Snapshots Collective is a natural fit! Find out more about Adam Abrams Design and Consulting at

adamabramsdesign.com, or check out Adam's personal and acting blog at adamabrams.com.

THE BAND



Mark Richardson (Guitar)

Mark has enjoyed playing for many local theatre productions, most recently *Carrie: the Musical* (Fighting Chance Productions), *Legally Blonde* (Theatre Under the Stars) and *Cabaret* (Pipedream). Personal favorites also include "Pink Floyd's *The Wall*" (Live Stage), *The Rocky Horror Show* (FCP), and *Rent* (FCP). Mark is classically trained, an active singer/songwriter and session player, has toured with a number of rock bands, and is very active with his current acoustic project the Drive By Poets, and the symphonic metal band Ophelia Falling. Look out for his upcoming shows with Kitty Nights' *Live Rock Burlesque: A Tribute to Queen*. Mark can be found teaching at the Mozart School of Music in Burnaby.

Wendy Bross Stuart (Music Director, Keyboard)

See bio under "Production".



Monica Sumulong (Bass)

Attending her fourth year at Capilano University for a degree in jazz performance, Monica Sumulong has been giving her all to what she does best — playing bass. Beginning in high school on trombone and double bass, Monica participated in anything and everything music: the high school's musical productions, concert band, jazz band and choirs. Through overloaded schedules and endless rehearsals, she found her passion in musical performance. Versatile in different styles, she has played with the Vancouver Youth Symphony Orchestra, a local video game cover band, a few of the big bands and jazz choirs at Capilano University as well as her own jazz quartet. With her most recent and exciting projects *The Sharp Five*, *Tatters & Ravens*, *Mrs. Claus' Kitchen* (Famous Artists), *Annie* (Royal City Musical Theatre), *Gilbert and Sullivan: The Gondoliers* (North Shore Light Opera Society) and an upcoming year of post-secondary waiting, Monica is excited to see what else 2014 has in store for her.

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